

The

Student Voice

of

Essex County College



Volume 4

Number 2

November 1973



J. Harry Smith receiving presidential mace from Mortos Siegler.

## J. Harry Scores

by Speed Robinson

Mr. J. Harry Smith became the third president of Essex County College on May 26, 1971. Tuesday, November 10, Mr. Smith was officially inaugurated, becoming the first Black college president in the state's history, and the first Black president of Essex County College. He had served as assistant to the President, and was appointed vice-president in July, 1969.

The elaborate ceremony, which took place in the Grand Ballroom of the Robert Treat Hotel, was attended by varied officials, guests and showmen, including Mayor Kenneth Gibson.

The ceremony began with a procession of officials and guests, clothed in traditional academic robes, into the grand ballroom at 3:30 p.m. A rendition of the Lord's Prayer was sung by Mrs. Betty Freeman, college alumna.

The invocation was then led by the Reverend James Alogoski of St. Nicholas Greek Orthodox Church. A musical interlude was provided by the Essex County Choir, singing "We're Only Begun" under the direction of Mr. James Palmer and accompanied by Miss Barbara Newk.

Salutatory addresses were presented by Mr. John Carmichael, Dean of Instructional Resources, who introduced the platform guests. Mr. Governor Spitzer, representing the United States Commissioner of Education, Mr. Ralph A. Dungan, N.J. Chancellor of Higher Education, Mr. Vincent Jacques, Student Government President, and Mr. Raymond Van Pelt, Chairman of the College Faculty Association.

Mr. Mortos Siegler, Chairman of the Board of Trustees, conducted the investiture which preceded Mr. Smith's inaugural speech.

Smith's official inauguration and inaugural response took place at that time, followed by the inaugural address, which was delivered by Mr. Raymond A. Brown.

The college choir then sang its second selection, "The Sounds of Silence".

The ceremony was concluded (cont. on Page 3)

## Meanwhile...at the Reception

by Conrad

At the reception held after the inaugural ceremony at the Robert Treat Hotel on Nov. 9, here in Newark, I took time out while everyone was lined up for their coffee to get a brief and unobtrusive interview with the new official president of ECC, the President of the student government, and the beautiful and quite

eluded Mrs. Smith, the mother of J. Harry Smith.

"Pretty good, thank you. I feel very proud and quite flattered. We... I've always been proud of him, so I guess I still have that feeling. I have always loved him and I want everyone else to love him."

"Vincent Jacques, our student government president, was interrupted while munching a sandwich and asked what he thinks the first line of business should be for the new president?"

Mr. Jacques said: "Even though he has been serving as president for sometime now that it's official, his first task should be to get with those people that are supposed to represent the students, such as the student government, and find out if there are any internal problems that the students have been encountering. This in turn may show a sign of good faith to the students."

On a day like today, it is not the best time to interview "the man" but since life is a venture, why not. I learned that as President of ECC he feels "the top priority of the school should be besides turning out the best academic students, getting something out there that we're all going to go for in concert as opposed to pulling in separate directions."

President Smith continued, "we have got to do something with Newark Aid the mayor instead of being a spending black and not have Newark think they have to do something with the college. Newark has to be done out there with the people, with the community. We have the people that can become effective and forceful to change things for the best. As a part of the community the school should have a more active role. We need sincere programs, realistic ideas with prompt action."

As you can guess the racial question was brought into the interview, and President Smith responded nicely. As a first president who can be identified with the city's minority groups he hopes "they will ignore these chances to attend ECC for a better education. We need more recruitments, all are welcome, the school has an open door policy, no one is locked out."

As you can guess the racial question was brought into the interview, and President Smith responded nicely. As a first president who can be identified with the city's minority groups he hopes "they will ignore these chances to attend ECC for a better education. We need more recruitments, all are welcome, the school has an open door policy, no one is locked out."

These cameras were given to me personally during a time in which my office was in its busiest period. I placed these cameras in my desk, although my desk is rarely locked, my office is locked every evening by me. Also, when my office is open there is hardly a first when I or my secretary are not available. "Taylor said

## Day Care Center To Open January

The new day care center, located on Concourse St., will begin serving ECC on January 3rd. The facility will care for sixty children with allowance for another ten children accompanying new students arriving for the spring semester.

The center will be open from roughly 7:30 am to 4:00 pm to serve children aged about 3-4 years old. The center will also provide at least one meal a day, which will be supplemented with catering and snacks.

The center will be staffed by a head teacher, acting as a supervisor, three group teachers aides, and a college coordinator. The regular staff will be augmented by some college interns, educators or community service students, and parents.

Health care for the children will be attended to by a caseworker and a health coordinator. In addition a possible arrangement is under consideration, whereby the school nurse would visit periodically. The children who will receive day care service were chosen from numerous applications sent to all financial aid students. The children selected were those deemed most needy of day care from the applications submitted.

## 17 Cameras Stolen

Director of Financial Aid, Mr. Arthur Taylor reported to Instructional Media that seventeen out of twenty cameras he had borrowed were stolen. Each cost approximately \$100.00.

The purpose of Mr. Taylor borrowing twenty cameras was to assist the student exchange program, in which he was one of six members of a committee constructed to guide the program.

Fourteen out of twenty exchange students have returned cameras, although only three can be accounted for by Mr. Evans and Mr. Teagwell, both of Instructional Media.

"These cameras were given to me personally during a time in which my office was in its busiest period. I placed these cameras in my desk, although my desk is rarely locked, my office is locked every evening by me. Also, when my office is open there is hardly a first when I or my secretary are not available. "Taylor said



Mr. Donald Berg, a blind 2nd year dean's list student, was awarded a citation "for his leadership in helping the handicapped students of Essex County College" in the 1971 National Volunteer Awards competition. The citation qualifies him as a candidate for the \$5000 National Volunteer Award. Mr. Berg engages in voluntary activities too numerous to list entirely in the space available. Notably, in conjunction with the college Instructional Development Division he has developed Braille charts for blind students, he initiated the formation of a program to assist handicapped and normal students handle problems through group therapy sessions, he spends hours a day transferring books to tapes for incoming handicapped students. For his humanitarian efforts he has received letters of congratulations from friends and prominent figures such as Governor Cahill and N.J. Senators Case and Williams.



## Musings On Theatre

by Daniel P. Quinn

James Christ Supersater and Leroy.

If you miss this experience, you will be missing a celebration, a staggering theatrical production, and a most sophisticated artistic creation.

When the Overture begins, a number of projections appear on a screen. Suddenly, bodies appear at the top on the screen pulsing for a fraction of a second. At a sudden the screen goes dark, but it isn't a screen. It's the floor of the stage at a ninety degree angle to the base of the floor. In the distance, through a fog, one sees an island. Following this the chaos crawls at the floor, as in *Rate*. The spell has been cast, and a sense of submission to the director's genius falls over the audience.

That little tidal is only the beginning; there is so much more to discuss see and experience. The first few minutes practically had me on the floor. I was completely taken aback by the staggered.

Thereby declare the director, Tom O'Horgan as resident genius of the Broadway scene.

O'Horgan believes that the theatre should be burning with life through imagery, and that it should be allowed to use any theatrical trick to further the action, or lack of it, in a play long as he can communicate his genius to you, then he can do what he wants.

In "Leroy," he uses a confined staging area, surrounded by massive sea-green draperies. To augment the versatile personae that was Leroy Brown, he includes huge puppets, lepers, voices of a nude Christ, and a nude Moses. All of this heightens the state of Leroy's spangled suit. Leroy used to give money and clothing to lepers, because he felt that they were sinners. And he would throw verbal bricks at our society smacking conventions about unspeakable things like the Catholic Church, Jackie Kennedy, and the Love Ranger. Was he really in with Tutsi or what. O'Horgan has ingeniously welded all of these things together, making the play an endevourage, with the focal point being the persecuted tortured Leroy Brown, who also had hallucinatory problems with drugs. The effect of all this is incredible. In Supersater, O'Horgan takes on the confines of a prison scene stage. The playing area, is triple that in Leroy. I And in Supersater, O'Horgan mounts this "OUTRAGEOUS BLASPHEMOUS" work with a panoply of Christ's last days on earth, and O'Horgan uses big absurd production numbers. For instance, in the second act, Christ is portrayed as a depressed drag queen who dances an absolutely awful dance number as the audience hears O'Horgan is trying to put this form on our sided conception of SAINT JESUS GOD CHRIST. Whether Christ really was a drag queen seems to be irrelevant.

The approach of this production is showing Christ as a man with human emotions, and the same for those who followed him. Christ, Herod and Pilate felt intimidated by this man who spoke about a kingdom but they too were human. The attitude towards CHRIST is organized religion, is a look but don't touch attitude. One thinks of Christ as a Super being. Darn I say it. A SUPERSTAR. This is the effect that O'Horgan and the Outgroup Liberator are after. And that is what they have achieved. It may indeed be outrageous to many people but aren't we sinners in just the same way.

Sell for tickets to Supersater, and while you're waiting go see Leroy, which offers student tickets. The two productions form a cyclical type experience, and its best to see both.

Once again the theatrics of the designer, Robin Wagner play an integral part in this production. As the opening a couple of misaligned costume figures appear reminiscent of the stage. One beats a drum, and beckons the audience to follow. Another slowly moves, with a similar simplistic instrument. And so on, until a wave of dissonance rises from the stage. They sing a song and their leader appears on the stage.

There is an assessment about a comedian Leroy Brown, and the action shifts, to a sinister almost sinister rear last night's audience. The joke ends, the hand laughs, the audience is appalled, and the insubtle begins. Marital conflicts. Court suits. Social. Inevitable. Psychosis. Hysteria, and finally Leroy's untimely death.

There is some humor in this play; there is some vitality; and there is an dominating fear of living in a world that tries to take itself out of existence.

Cliff Gorman's performance staggers, and is staggering. Leroy is not a post card picture to send the folks back home, but it deserves your attention. After all, you wrote the obituary.

Complete King-Size System \$65.00

**Don't Be Caught Napping...**

In This Upright Way...  
A PERSIAN KING WATERBED  
is the Best Sleep yet

Try One  
Rest One \$200 UP  
Buy One  
**PERSIAN KING, INC.**  
"New Dimension Furniture"  
242 Main St., Springfield - 376-9270

You'll Never Be Alone On  
A Persian King Water Bed

## J. Harry Scores

(Continued from Page 1)

by the beneficiaries, led by the Reverend Carl Herrera of St. Vincent Church, Orange.

An informal reception was held in the Crystal Room of the hotel after the ceremony.

**Highlights of the Ceremony:**

Mr. Vincent Jacques, President of the Student Government, delivered a brief student address. Mr. Jacques extended his greetings and support to President Smith. Mr. Jacques particularly noted the significance of having a president who represented the largest body of students in the college. Mr. Jacques further stated that "this college is becoming increasingly Black, Black and Puerto-Rican, we at last have a president who truly represents these students."

President Smith's inaugural response began by his expression of gratitude to his constituents. President Smith touched lightly on a number of subjects, particularly noting the obstacles he was confronted in the school, community, and the nation.

Later in his response President Smith stated: "It must be clearly understood that though I might be the head pont, a president of an institution is an expression of society."

President Smith terminated his speech by pledging Essex County College to be "an institution that's going to be a

force, and will produce leaders, and will change life styles, and will change this community."

The inaugural address was given by Mr. Raymond A. Brown, counselor-at-law with the firm of Steen, Vogelman, Morris, and Ashby, in Jersey City. Mr. Brown is also a member of the Board of Control of the New Jersey Department of Institutions and Agencies, a member of the advisory board of the Saint Peter's College Reconversion Opportunity Fund Program, and an associate editor of the New Jersey Law Journal.

Mr. Brown, a longtime friend of President Smith, delivered the most lengthy speech of the afternoon. His address covered numerous topics, he often reminisced on his service in the National Guard with J. Harry Smith. He frequently criticized American society, in our point he referred to America as a "racist and destructive land."

## Who Is Queequeg?

Discuss your favorite literary work at an informal level with faculty and fellow students. Here is your chance to confront your teachers and challenge your mind beyond the structured classroom techniques.

He also voiced his opinion that E.C.C. should retain it's white students, at this time, apparently no more, he stated that the school's white population had risen from one third to about fifty-fifty. (school statistics show a 18 percent increase in Blacks and other non-whites since 66').

Mr. Brown's chief subject was President Smith, who he enthusiastically endorsed. He characterized President Smith as "the kind of leader who is rare today." Counselor Brown ended his address by saying "color will be adding achievement will be everything, you got a man."

President Smith, who was appointed to the 13 member National Advisory Council on Adult Education by President Nixon, and elected vice president by it's members, received an unsolicited letter of congratulations from Richard Milholland which was read by Mr. Counselor Brown.

The English department invites you to participate in a literary discussion group on Thursday, December 2, at 2:30, in room 211.

Topics of discussion to be selected by you.

## After the Revolution

by William Stead, Jr. (Editor)

Suddenly after the result of July 1969, here in Newark, some very acute changes took place. I am sure you heard about the "great pothole."

All of a sudden the quality of smoke drastically dropped. All of a sudden the availability of smoke was reduced to virtually no availability forcing the price and luxury of smoking in an all over high. All of a sudden Joe L. J. Johnson had instituted "operation intercept" at all western ports and sealed all western completely the entire Mexican-American border.

All of a sudden Newark needed a substitute. All of a sudden the people down the street around the corner or in school had some "scag" in their pockets and only three dollars a bag. (Newark, the city that had once been alive with the revolutionary will of the people went mad for dope. Everybody had a "quid" or a "w").

Those people who were too afraid or too smart, knowing the perils of dope, remained and danced with cocaine, acid, or pills. Cough syrup also became very popular.

Anyone who was doing anything with smoke was hated, whether it was a bag or a joint or an ounce they were hated. Dope

was king. Big Business.

The college campuses in the Newark area changed from centers of teaching to an open market place for drugs. Where drugs of any shape, form, or fashion could be readily purchased. People threw up, coughed and died. People became afraid of leaving their homes for fear of returning only to find that they were the victims of a "B & E."

Suddenly students stopped studying. Professors stopped teaching. People were O.D.-ing like mad. Cal drivers were on staff. Bus drivers were hated.

Everyday dealing dope is detectives, by police who somehow managed to maintain their sanity long enough to go crazy. The revolution in Newark was over. People were dropping dead on the streets.

It became apparent that the rumored poison piece of powder had finally reached the city. Everyone who took dope was a possible victim and at any moment might kick over in the middle of a sentence. Everyone was affected even down to . . .

It became apparent that the rumored poison piece of powder had finally reached the city. Everyone who took dope was a possible victim and at any moment might kick over in the middle of a sentence. Everyone was affected even down to . . .

**PREGNANT?**

If you have decided to terminate your pregnancy we can help you. Abortions are legal in New York State and residency is not required.

**STRICTLY CONFIDENTIAL**  
ABSOLUTELY NO REFERRAL FEE  
FREE LONG-DISTANCE SERVICE AVAILABLE

**TOTAL COST:**  
\$200 UP TO 14 WEEKS  
\$250 UP TO 16 WEEKS  
\$300 UP TO 20 WEEKS

For information call:  
**(212) 873-3492**

is with  
**WOMEN'S ORIENTATION CENTER**  
257 CHURCH STREET  
NEW YORK, N.Y.  
A MEMBER OF THE ECCO

## Gospel Choir

As you know, or may not, we the Black students of ECC have a Gospel Choir, singing the songs of the Black Man.

The group has been founded by Marvin Peoples, Melvin Mathias and Rex C. M. Harris with their hard work and other willing helpers. It has been approved as a non credit course.

If interested sign up for Mus 145 offered Tuesday and Thursday at 2:00-3:00 at your advancement appointment, or if already advanced do it when add drop period begins.

If you have been crying about black representation, this is the time to show how much you care.

slowly  
you slide into the fine mor-  
ning as  
I raise my arms  
to touch the rainbows  
with its steaming rays  
melting against the walls.  
we stretch  
with cat-like motions,  
only the colours of warmth  
press into the bed which  
we made and leave  
behind the market of wild-  
eyed dreams

Rhett Vintickas

### From Me To You

FROM ME TO YOU (To  
whomever you may be,  
from whomever I may be)  
FREEDOM, FREEDOM:  
Let me be free from you and  
you and you.  
I don't want your hatred nor  
that friendship  
that enslaves  
I WANT TO BE ME  
Without you to mold me, to  
help me,  
to love me, to hate me.  
I WANT TO BE FREE  
From your enslavement, and  
even from your freedom.  
I WANT TO GROW  
But not to owe  
I WANT TO LEARN  
But I don't want to be taught.

...  
Innocent platitudes that  
touch me charitably  
I WANT ME TO LEARN  
Realities that might be harsh,  
so that I may  
grow, but not owe.  
I HATE YOUR UN-  
DERSTANDING  
That has grown out of  
misunderstanding.  
I HATE YOUR TRUTH  
That has been born out of lies  
I HATE YOUR LIBERAL  
THOUGHTS  
Even your radical thoughts;  
the more you help,  
the less you do,  
the more I owe.  
I HATE AND I HATE,  
BUT MUST OF ALL  
I HATE YOU AND I HATE  
MYSELF:  
I HATE YOU FOR MY  
CONDITIONING.  
I HATE ME FOR MY HATE.

Fred Natch, 1970



## Shapes of Things

### Sisters of the Past

Look  
Look  
Look, at old Sisters  
In last five decades.

They are praying  
Praying.  
For a Black Hope  
Where's the hope?

They are  
Tired.  
Tired.  
Tired of doing Domestic  
Work.

They tried.  
Tried. Tried.  
Hide — the lies.  
With their heads in shame  
Going to Domestic Work.

This is why —  
Why.  
Why.  
They want  
To bring up their children  
right.

They were Domineering  
Over the Black Men.  
Because —  
The Black Men were  
Deprived —  
Their right —  
Being a Man!

Vincent Caray



### a Frozen Land

A forgotten land  
Covered by the ice  
Frozen peaks  
Of crystal spikes.

Rigid are the lanes,  
To crack by frost-release.  
The petrous limbs  
Of Oak and slender Dogwood.

A plain of light,  
A complex fusion  
Of gracious earth  
And a frozen shadow.

Steve Kelly

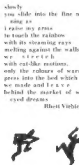
### Senders 11

Y hay cosa tener que con-  
tinuar  
Que cosa me mueve, no se  
Si no, o ella, o aquella, no se  
Porque que sigue, porque.

...  
Ay: Mujer que empuja,  
Hago cosas que no quiero.  
Que Quiero de ti...  
Escucha negra, linda,  
preciosa...

Notas: Palabras fallan,  
(ya van tres inconclusas)  
Hay para lo secular solo  
trabajo,  
Y lo político, y lo misé-  
rico  
(todo lo social, mecom el  
amor)

Rhett Vintickas  
3 de Septiembre de 1971



### Dying Summer

Green grass. Wet grass. Tree  
leaves down.  
Those that have fallen are  
turning brown.  
The summer rain, this last  
summer rain  
This beautiful summer is  
dying in pain.  
And the day long rain is  
summer crying:  
The rain it bears, yes  
summer is dying.  
The flowers close, and the  
land creatures sleep.  
Bird migration starts with  
one huge swoop.  
Summer is dead and Autumn  
descends.  
The wind blows and the trees  
bend.  
The clear sky turns an  
ominous grey.  
As the last breath of summer  
dies away.

Charles Kaplan

### Expressions

To see is to witness life.  
To hear is to enjoy its voice  
Love is the expression of  
loyalty  
Hate is the shadow of night  
Intrigue is the path of danger  
Sound is a vibration of air  
Thought is the key to man's  
knowledge  
Color is a wave of light.  
Peace is a tranquility of soul  
War is a disruption of mind  
To forgive is an eternity of  
love  
Death is a brand new ex-  
perience  
All these are many, yet they  
are few.  
With enough time they  
mysteriously come true.

Rhett Vintickas

### Senders 1

Alberta  
Caminos hacia ti, ya nada.  
Ya hacia mí, tampoco.  
Buscando hallar ese rumbo  
que alguna vez me prometió  
esa vida.

Ambos sabemos, y sabemos  
nada.  
Por eso, ese camino teyo  
muera cruzo.  
El amor, ejelo lo cruzamos.  
Pero no hay nada, y, todavía  
busco.

Rhett Vintickas  
Agosto de 1971

We, the staff of "Shapes of Things," are pleased to announce that our 1971 issue will be not only timely, to the measure, ECCO has asked us to participate in an ex-  
tension of its journalistic perspectives, that is, the in-  
clusion of creative writing in the newspaper. This is a  
sharp reduction of space, but any article for our continued  
editorial expression is welcome. Our gratitude to the ECCO  
cannot be understated. Enjoy!

Photo Editor: Keith Knight  
Art Editor: Karen Schaffer  
Literary Editors: Daniel P. Quinn, Steve Kelly, Randy  
Morganstein, John Hanks  
Staff: Joanne Davis, Larry Jones, Richard Das, Charles  
Kaplan  
Faculty Advisor: Angela Rapkin



### Omniscient

Alone in the warm womb of  
my bathtub,  
I can feel and hear life's heart  
beating close to mine,  
and I make love to the world.

Lois-Anne Blodk

### First Walk

The bright orange moon  
spotlights clouds dancing  
shyly  
on the dark night sky.

Lois-Anne Blodk

### A Poem in 20 Lines or Less

by Daniel P. Quinn

### Be Not

Be not a joker  
for you shall not out of jokes  
Be not a liar,  
for you shall lie too deep  
Be not a saint,  
for you shall commit a sin  
Be not an extremist,  
for you shall never touch life.

Linda Vasil (Thomas)

Pointless Directions I won  
Set To Out  
Upon  
New Lands  
Conflicting orbits Colliding  
Exposition Of Expository  
Pne  
Despair Of Desperation  
The Ultimate  
Utinely  
Unwarranted  
Booth  
Karmic-based Acquisitions

Of Predilective Victim  
Panoramic Plains Circular  
Of Desire Need  
Solitary Confiding  
Harred Verbalizations  
Limited Appeal  
Winding Freehold  
Staircases Em-  
erations





## Lance

## Aggression

Blood drips from the body  
of the dead Father.  
It has red color, wet texture,  
and too little value.

Strange that it is so similar to  
the blood I saw when Moses  
died.

Oh the blood of that  
Massachusetts politician as  
he lay dying  
in a Los Angeles hotel.  
After fifteen hours then when  
I am expecting 32, 33 ap-  
pear.

Cities burn to the ground,  
people die, and children  
scheduled to be born are  
lost.

Why???

At the Father's funeral I look  
into his pine box.  
I see nothing in it . . .  
I don't understand.

Barry Feffer



## Violeta and Jazz

## Make Sense

How absurd,  
being human  
Stringbeans cook in plastic  
bags,  
bees,  
lies.

No shades of grey or tan  
just negroes or white.  
Today the scene is Linn co.  
Christians nothing.

Paris gowns cover rose-  
stippled hunch.  
And Just What Did Mohille  
MEAN By Such and Such?

The thin veneer of  
Cosmopolitan sapience  
keeps me from even ad-  
mitting to having spring  
fevers.

much less enjoying it.  
Hesse emphatically states  
that wisdom can't be  
taught.

is a book that attempts to

truth wisdom.  
And v. v. & i & Willy write  
poetry in the lap and face of  
death

while chases and teachers  
talk about communication  
without doing a very much of it.  
And a hour news is the most  
popular paradox of all.

Lois-Ann Blodk

## 1971-72 BASKETBALL SCHEDULE

Dec. 1	Wed	MANHATTAN CC	8:00 PM	HOME
Dec. 3	Fri	at Union College	8:00 PM	Away
Dec. 9	Thur	at Somerset	8:00 PM	Away
Dec. 11	Sat	MIDDLESEX	8:00 PM	HOME
Dec. 15	Wed	at Middletown	8:00 PM	Away
Dec. 17	Fri	BROOKDALE	8:00 PM	HOME
Dec. 18	Sun	at Mercer	1:00 PM	Away
Dec. 22	Wed	at Rutgers	8:00 PM	HOME
Jan. 2	Mon	at Robert Morris CC	8:00 PM	Away
Jan. 4	Tue	at Washington State	8:00 PM	Away
Jan. 6	Thur	at Washington State	8:00 PM	Away
Jan. 8	Sat	CLARKSON	8:00 PM	HOME
Jan. 12	Wed	at Rutgers	8:00 PM	HOME
Jan. 13	Thur	at Atlantic	8:00 PM	Away
Jan. 14	Fri	at Brooklyn	8:00 PM	Away
Jan. 15	Sat	at Camden	8:00 PM	Away
Jan. 16	Sun	at Camden	8:00 PM	Away
Jan. 17	Mon	at Camden	8:00 PM	Away
Jan. 18	Tue	at Camden	8:00 PM	Away
Jan. 19	Wed	at Camden	8:00 PM	Away
Jan. 20	Thur	at Camden	8:00 PM	Away
Jan. 21	Fri	at Camden	8:00 PM	Away
Jan. 22	Sat	at Camden	8:00 PM	Away
Jan. 23	Sun	at Camden	8:00 PM	Away
Jan. 24	Mon	at Camden	8:00 PM	Away
Jan. 25	Tue	at Camden	8:00 PM	Away
Jan. 26	Wed	at Camden	8:00 PM	Away
Jan. 27	Thur	at Camden	8:00 PM	Away
Jan. 28	Fri	at Camden	8:00 PM	Away
Jan. 29	Sat	at Camden	8:00 PM	Away
Jan. 30	Sun	at Camden	8:00 PM	Away
Jan. 31	Mon	at Camden	8:00 PM	Away
Feb. 1	Tue	at Camden	8:00 PM	Away
Feb. 2	Wed	at Camden	8:00 PM	Away
Feb. 3	Thur	at Camden	8:00 PM	Away
Feb. 4	Fri	at Camden	8:00 PM	Away
Feb. 5	Sat	at Camden	8:00 PM	Away
Feb. 6	Sun	at Camden	8:00 PM	Away
Feb. 7	Mon	at Camden	8:00 PM	Away
Feb. 8	Tue	at Camden	8:00 PM	Away
Feb. 9	Wed	at Camden	8:00 PM	Away
Feb. 10	Thur	at Camden	8:00 PM	Away
Feb. 11	Fri	at Camden	8:00 PM	Away
Feb. 12	Sat	at Camden	8:00 PM	Away
Feb. 13	Sun	at Camden	8:00 PM	Away
Feb. 14	Mon	at Camden	8:00 PM	Away
Feb. 15	Tue	at Camden	8:00 PM	Away
Feb. 16	Wed	at Camden	8:00 PM	Away
Feb. 17	Thur	at Camden	8:00 PM	Away
Feb. 18	Fri	at Camden	8:00 PM	Away
Feb. 19	Sat	at Camden	8:00 PM	Away
Feb. 20	Sun	at Camden	8:00 PM	Away
Feb. 21	Mon	at Camden	8:00 PM	Away
Feb. 22	Tue	at Camden	8:00 PM	Away
Feb. 23	Wed	at Camden	8:00 PM	Away
Feb. 24	Thur	at Camden	8:00 PM	Away
Feb. 25	Fri	at Camden	8:00 PM	Away
Feb. 26	Sat	at Camden	8:00 PM	Away
Feb. 27	Sun	at Camden	8:00 PM	Away
Feb. 28	Mon	at Camden	8:00 PM	Away
Feb. 29	Tue	at Camden	8:00 PM	Away
Feb. 30	Wed	at Camden	8:00 PM	Away

Home games played at the Central High School gymnasium.

## WINTER

## 1970-71 SPORTS RESULTS

## 1970-71 BASKETBALL RESULTS

ECC	OPPONENT	SCORE
70	Holston Prep	78
71	Manhattan C.C.	106
72	Bagley	94
73	Union College	80
74	Albany State	90
75	Gloucester	70
76	Middlesex	70
77	Robert Morris (Phila.)	89
78	Brookdale	92
79	Farmingdale Farmingdale Junior T.	105
80	Orange C.C. (Farmingdale Junior T.)	78
81	Albany	79
82	Camden	88
83	Camden	75
84	Camden	75
85	Camden	75
86	Camden	75
87	Camden	75
88	Camden	75
89	Camden	75
90	Camden	75
91	Camden	75
92	Camden	75
93	Camden	75
94	Camden	75
95	Camden	75
96	Camden	75
97	Camden	75
98	Camden	75
99	Camden	75
100	Camden	75

## 1971-72 WRESTLING SCHEDULE

Wed. Dec. 8	at Middlesex	8:00 PM	Away
Sat. Dec. 11	at Atlantic	2:00 PM	Away
Wed. Dec. 15	at Morris	8:00 PM	Away
Fri. Jan. 7	at Trenton	7:30 PM	Away
Wed. Jan. 13	at Camden	8:00 PM	Away
Sat. Jan. 16	at Camden	8:00 PM	Away
Thur. Feb. 11	at Camden	8:00 PM	Away
Thur. Feb. 12	at Camden	8:00 PM	Away
Thur. Feb. 13	at Camden	8:00 PM	Away
Thur. Feb. 14	at Camden	8:00 PM	Away
Thur. Feb. 15	at Camden	8:00 PM	Away
Thur. Feb. 16	at Camden	8:00 PM	Away
Thur. Feb. 17	at Camden	8:00 PM	Away
Thur. Feb. 18	at Camden	8:00 PM	Away
Thur. Feb. 19	at Camden	8:00 PM	Away
Thur. Feb. 20	at Camden	8:00 PM	Away
Thur. Feb. 21	at Camden	8:00 PM	Away
Thur. Feb. 22	at Camden	8:00 PM	Away
Thur. Feb. 23	at Camden	8:00 PM	Away
Thur. Feb. 24	at Camden	8:00 PM	Away
Thur. Feb. 25	at Camden	8:00 PM	Away
Thur. Feb. 26	at Camden	8:00 PM	Away
Thur. Feb. 27	at Camden	8:00 PM	Away
Thur. Feb. 28	at Camden	8:00 PM	Away
Thur. Feb. 29	at Camden	8:00 PM	Away
Thur. Feb. 30	at Camden	8:00 PM	Away

## 1972 INDOOR TRACK MEETS

Sat. Jan. 8	at Camden	8:00 PM	Away
Sat. Jan. 15	at Camden	8:00 PM	Away
Sat. Jan. 22	at Camden	8:00 PM	Away
Sat. Jan. 29	at Camden	8:00 PM	Away
Sat. Feb. 5	at Camden	8:00 PM	Away
Sat. Feb. 12	at Camden	8:00 PM	Away
Sat. Feb. 19	at Camden	8:00 PM	Away
Sat. Feb. 26	at Camden	8:00 PM	Away
Sat. Mar. 5	at Camden	8:00 PM	Away
Sat. Mar. 12	at Camden	8:00 PM	Away
Sat. Mar. 19	at Camden	8:00 PM	Away
Sat. Mar. 26	at Camden	8:00 PM	Away
Sat. Apr. 2	at Camden	8:00 PM	Away
Sat. Apr. 9	at Camden	8:00 PM	Away
Sat. Apr. 16	at Camden	8:00 PM	Away
Sat. Apr. 23	at Camden	8:00 PM	Away
Sat. Apr. 30	at Camden	8:00 PM	Away

## 1970-71 WRESTLING RESULTS

ECC	OPPONENT	SCORE
11	Gloucester C.C.	33
12	Middlesex C.C.	32
13	Staten Island C.C.	20
14	Atlantic C.C.	14
15	Morris C.C.	19
16	Camden C.C.	23
17	Ocean C.C.	19
18	Englewood C.C.	20

## NJCAA REGION 19 CHAMPIONSHIP

Won 4 — Lost 2 — Tied 1

NJCAA REGION 19 CHAMPIONSHIP, 1971 PLACE

Coach: Gerald Freedman

# Soccer: Best Season Ever

The soccer team won nine games, tied two, and tied one during the 1971 season, the best showing in the team's four year history.

According to coach Harry Nowack, the team's success is the direct result of a complete team effort.

"We had better players in

some spots last year, but this year we played together as a team," Nowack comments. "The members of this team didn't care who scored the goals; they were

interested in putting points on the board and winning the games."

The Wolverines outscored their opposition 28 to 20 during the season. In the Garden State Athletic Conference, a tough soccer conference, they won eight, tied two, and lost one, good enough for a third place finish in the twelve-college college team grouping.

ECC's top teams were by identical 4-1 records in the two teams who topped the league. They lost to Mercer County College, first in the conference and ranked sixth in the nation, and Atlantic County College. The tie was with Cumberland County College.

Nowack, a coach who always stresses the value of team play, has been the Wolverines' soccer mentor since 1969. The team has steadily progressed under his "team play" philosophy. His successful efforts this season seem more significant in light of the fact that none of the team's 15 members come from seven foreign countries, including Barbados, Ukraine, Jamaica, Canada, Nigeria, Ecuador, and Liberia.

"Soccer is a natural language

which transcends ethnic differences," is the way Nowack explains it. "These soccer players were completely unselfish and had the mutual desire to win in contrast."

Frank Strubbe, team captain and center full back, is the team's candidate for National Junior College Athletic Association All-American honors. A native of Liberia, he is characterized by Nowack as the team's top defender and one of the outstanding "sweepers" (the soccer equivalent of a free safety) in the conference.

Three starting freshmen accounted for 26 of the team's 20 season goals. The team's offense was led by freshman Vincent Marcone who tied the college's season goal scoring mark set last year by sophomore Michael Pyckle, a native of Ukraine.

Marcone, a Kearny resident, scored 11 goals and added three assists for a team high season total of 14 points. Freshman Ndaband of Nigeria, scored five goals and had assists for a total of nine points, while Tom Brennan of Kearny had eight points on four goals and four assists.



## First Year Coach Cleo Hill Prepares for Hoop Season

ECC's hoopers will play 21 basketball games in the academic year 1971-72. One highlight will be the season opener against Atlantic County College, with coach Cleo Hill making his debut.

The team will fly to Fort Monmouth for a game against perennial NJCAA region 10 champs, nationally ranked Rutgers Men's College, and a first year opponent, Allentown Campus CC.

The Wolverines will also visit the Nations Capital for away games with Washington Tech, and last year's New York Suffolk County College on February 28th.

ECC hoopers finished last year with a 19-10 record, and although they will be without Temple University's superstar and "First Team All-American" guard, Aron Stewart, the team expects to improve upon their record.

Returning lettermen include last year's All-GSAC and 233 points per game average, Wendell Scott who many expect to see an All-American candidate. Scott as "TJ" can't rebound but he can dribble and shoot his way out of a barn from thirty feet out.

At last year's coach Hill the Wolverines will be a fundamentally sound team with the emphasis on the whole of basketball.

Finally, most of the talk is settled around first year coach Cleo Hill. At Newark South Side he did everything on the court except selling tickets; he could dribble like Marcus Haynes, rebound like Bill Russell and shoot like Oscar Robertson.

At Winston Salem College the debate is still who was better, Earl The Pearl or Cleo Hill. Hill was the leading CIAA scorer and MVP in past seasons for three of his four years. To his first year partner the St. Louis Hawks he scored 26

points.

The final team roster includes the following players: Louis Banks ST, Bruce Chandler ST, Robert Harris ST, Sherman Bessner ST, Billie Ider ST, Larry Miller ST, Craig Paschall ST, Alton Spaulding ST, Wendell Scott ST, Charles Dalton ST, Roger Simmons ST, Charles Steele ST, Lawrence Turner ST, Willie Vaughan ST, Lester Ward ST, Bruce Wells ST, and Alphonse Wright ST, Andrew Daniels ST.

## Cross Country Team Places 4th In GSAC Championships

by Bill Rogers

Steve Cummings, Essex County College's top runner led the Wolverines to a fourth place finish in the Garden State Athletic Conference 1971 Cross Country Championships, held October 30, at the County College of Morris, in Randolph, New Jersey.

Cummings, along with Luis Colafede, Dalton Evans, Tom Edgarson, and Bruce Perry, was instrumental in guiding the barriers to a fine 9-6 record in dual meet competition. Out of the fifty three runners in finish in the championships, Cummings placed nineteenth, while the remaining Essex runners finished 24th, 26th, 30th, 35th.

The Wolverines compiled an 8-5 record in conference, and posted a 1-1 record in out of conference competition. Three of the six regular season losses came against Camden Community College, and Atlantic County College, all of whom pretty much dominated all of the cross country play throughout the entire season.

The Wolverines scored impressive victories over Ocean County College, and Bergen C.C. by respective scores of 19-14, 16-9, and 18-6. They also defeated Burlington, Seaconnet, Staten Island and Midtown (twice). In a scheduled meet with Newfield, Essex was given a



ECC's 1971 cross country team. Kneeling from left to right are Ainsley Armstrong, Dalton Evans, and Larry Pierce. Standing from left to right are Coach Russell Rogers, Steven Cummings, Thomas Edgarson, Louis Colafede, Bruce Perry, and William Hobbes.

letter win when the Brookdale team failed to show. The three remaining losses came to Nassau Community College, and the County College of Morris and Bergen.

The Wolverines did not

finish are Roy Cox, Larry Pierce, Willie Frimre, Michael Ward, William Hobbes and Ainsley Armstrong. The entire squad could not have enjoyed their success without the efforts of their talented coach Russell Rogers.

## First Home Basketball Game: Wednesday

### Model Abortion Program

Implements Birth Work On Demand

## WICKERSHAM WOMEN'S MEDICAL CENTER

100 East 10th Street, New York

A COMMUNITY ABORTION SERVICE AFFILIATED WITH A HOSPITAL

METROPOLE HOSPITAL Uncomplicated early removal of an embryo and placenta from the uterus by hand-suctioned curettage and suction curettage.

Low cost of abortion procedure.

Free of charge of abortion procedure.

Free of charge of abortion procedure.

Free of charge of abortion procedure.

Free of charge of abortion procedure.

Free of charge of abortion procedure.

Free of charge of abortion procedure.

Free of charge of abortion procedure.

Free of charge of abortion procedure.

Free of charge of abortion procedure.

Free of charge of abortion procedure.

Free of charge of abortion procedure.

Free of charge of abortion procedure.

Free of charge of abortion procedure.

Free of charge of abortion procedure.

Free of charge of abortion procedure.

Free of charge of abortion procedure.

Free of charge of abortion procedure.

Free of charge of abortion procedure.

Free of charge of abortion procedure.

Free of charge of abortion procedure.

Free of charge of abortion procedure.

Free of charge of abortion procedure.

Free of charge of abortion procedure.